

No. 4231

CORCORAN GALLERY OF ART FILES.

WRITER.

Pickett John J.

Residence .....

Date Jan'y 26, 1883,

Rec'd Jan'y 27

Ack'g'd " " "

Answered .....

SUBJECT.

Presenting an impression  
of the Great Seal of the  
Confederate states.

✓

Recd. H. H. Jan 27/83

4231

Washington, D.C., Jan 26<sup>th</sup>, 1883.  
2142 Pa. Ave., N.W.

Dear Sir:

I am sure the naturalist experiences only pleasant emotions whilst gazing upon the skeleton of the megatherium, or inspecting the remains of the great hairy elephant. Beauty adorns herself with the turquoise, ignorant or unmindful of the fact that, science suspects it to be, (in some instances at least,) the fossil remains, (phalanges), of pre-historic man. The Christian looks, unmoved, upon the Shirt of the Prophet, - or what may be left of it; whilst Islam endures and protects the Holy Sepulchre. Jews and infidels worship the sacred emblem of our glorious Faith - when garnished with diamonds:

"On her white breast a sparkling cross she wore,  
Which Jews might kiss, and infidels adore." Pope.  
Radical politicians tolerate the "Rebel Brigadier" -  
when he supports the Republican measures; and, in  
view of all of which it is not a "violent conclusion"



to suppose that the staunchest supporters of  
The Union may be able to bear the sight of the  
now inoffensive symbol of the long extinct  
Confederate States of America! Wherefore  
the writer begs that you will be pleased to accept  
of an electrotype impression of the Great or  
Broad Seal of the late C. S. aforesaid.

Very respectfully yours

John T. Pickett<sup>Junr</sup>

William MacLeod, Esq.,  
Curator Corcoran Gallery of Art,  
Washington, D.C.

J. V. Pickett's

Letter presenting an impression  
in electotype, of the Broad  
or Great Seal, of Confederate  
States of America

No. 4232

CORCORAN GALLERY OF ART FILES.

WRITER.

Doig J. Howard  
Residence Bonnville N. Y.

Date Jan'y 27. 1888,

Rec'd " 30 "

Ack'g'd " " "

Answered

SUBJECT.

Wishes to make a  
crayon drawing of  
the Lost Dog.  
Wishes a Photograph

✓



4232

A 38

Recd Feb 24

Rome, Watertown &amp; Ogdensburg Railroad.

Jan 30

BOONVILLE, N. Y.

Station

Jan 27 1888

Dear Sir,

I want to make a  
crayon drawing of  
the two lost dogs, re-  
sented in a painting  
now hanging your  
gallery, of which  
I saw in the Scribner  
Magazine.

If you have one on  
hand, I should be  
very grateful if you  
will send me a  
good photograph of  
the painting, and ad-  
vise me of the price of  
the one you send

and I will remit  
by first mail,

Yours truly

Howard Doig

No. 4238

CORCORAN GALLERY OF ART FILES.

WRITER.

Durfee Rose

Residence N. Y.

Date Jan'y 30. 1888

Rec'd " " "

Ack'g'd Feb. 14 "

Answered

SUBJECT.

About some Etruscan  
Sculpture. for sale.

✓



4233

Recd Feb 2

Check 14 "

15 East 19 St. New York  
Jan 30 1888

Corcoran Art Gallery,  
Committee on Works of Art,  
Gentlemen;

A private collection of  
Etruscan Sculptures, still in the  
family Museum in Italy, is soon to  
be offered for purchase to close the estate.

Directly from the Italian lawyer of the  
estate, thro. my friend Mrs. Mathilde  
F. Wendt, for ten years the art critic  
of the N. Y. Staats Zeitung, I have  
the privilege of offering it in this  
country to Museums or their patrons.

Mrs. Lucy Anderson in her History of Ancient Sculpture, p. 64,  
with illustration of the piece in the Munich Museum.  
The collection contains one thousand pieces, including  
Greek & Roman. It has long been in possession of the  
state & is doubtless genuine - in fact the stones are  
from numerous monuments. The last endeavor  
to secure its purchase only for the H. & M. Museum,  
were it not that Cecropia's antiquities have yet a market  
- list of the Archaic Dept. & consequently, we shall present  
it to patrons of several Museums.

I have ten photos taken from the  
Sculptures, eight of which present  
fronts of sarcophagi in high-  
relief, like the advanced Bochaic  
- Greek Art, while the reclining  
Portrait-Statues on the lids are  
very rudely executed - The latter  
were doubtless native sculptures,  
& the relief may have been of  
earlier Grecian Art & carried  
into Etruria. These photo examples  
are very interesting, being similar  
to yet more important than the  
Etruscan Monuments described by



I shall be pleased to present the matter more  
particularly to your Committee, when I have  
the complete report. In the meantime, I can show  
you <sup>them</sup> the photos already received.

Very respectfully yours,

Rose Tarver

To Messrs

Kauffman,

Clarke

& F. B. McGuire



No. 4234

CORCORAN GALLERY OF ART FILES.

WRITER.

Hogeboom D. L. L.

Residence

Date Feb. 1888.

Rec'd

Ack'd

Answered

SUBJECT.

Bronze Medallions.

✓

# HISTORICAL MEDALLIONS.

---

Public attention is called to a series of bronze medallions of

WASHINGTON,	JEFFERSON,	LINCOLN,
LAFAYETTE,	FRANKLIN,	GRANT.

They are the work of Dr. Charles L. Hogeboom, and have been carefully modelled from the most authentic sources. They are pronounced excellent portraits by some of the best judges in the country; are cast in fine bronze, of nearly life-size, on plates about 15x18 inches, suitable for framing, or not, as taste may decide.

The Washington medallion was modelled from the Houdon bust and from studies of the Stuart portrait, the Sharpless profile, and other likenesses.

The Jefferson medallion was modelled mainly after the profile by St. Memin, taken in 1804, from life; regarded by good judges as perhaps the best likeness ever taken of him.

The medallion of Franklin was modelled from the celebrated marble bust by Houdon, in the Metropolitan Museum of Art, and also from studies of the noted portrait by Duplessis.

The Lafayette medallion was modelled after several French medals and the celebrated bust by David, at Mt. Vernon, and compared with other portraits, profiles, &c.

The medallion of Lincoln was modelled after the excellent portrait bust by Volk, taken in 1860 from a life cast and from sittings from life. The photographs by Brady were also consulted.

The Grant medallion was modelled after one of the best likenesses ever taken of him, a profile by Bogardus, about 1880, an un-retouched photograph, with lines as clear as the finest steel engraving. The sculptor also had four sittings from the General himself.

The price of each medallion, without frame, \$45.

With oak, mahogany or silk plush frame \$50.

Special frames furnished at cost. Boxing free of expense.

These works may be seen at the Bronze Art Rooms of Theodore B. Starr, No. 206 Fifth avenue, New York City, and at the Art Gallery of Thomas T. Knight, 334 Fulton street, Brooklyn, N. Y.

Letters of inquiry or orders addressed to either of these places, or to Dr. Hogeboom, Jamaica, Long Island, N. Y., will receive prompt attention.

(OVER.)

TESTIMONIALS.

From Dr. Thomas Addis Emmet.

This is to certify that the large bronze medallions of Washington, Jefferson, Franklin and Lafayette, designed by Dr. Charles L. Hogeboom, are remarkably well executed. I value the set I possess so highly that I feel Dr. Hogeboom's labor should be rewarded by a large sale.

THOS. ADDIS EMMET.

New York, January 16th, 1888.

From Wm. Mac Leod, Esq.

THE CORCORAN GALLERY OF ART, }  
WASHINGTON, D. C., Jan. 17, 1888. }

Dr. Charles L. Hogeboom:

DEAR SIR—I cannot express to you my high appreciation of your intaglio of Lafayette. As it stands in my parlor in a good light, it arrests the eye of every visitor by its noble expression and fine modelling. Its excellence as a likeness is also very great. I am old enough to recollect Lafayette's visit here in 1824. Scheffer's full-length portrait of him in the House of Representatives testifies to the truthfulness of the features and expression in your intaglio. Yours sincerely,

WM. MAC LEOD, Curator.

From W. O. Stoddard, author of "Life of Abraham Lincoln," and one of his private secretaries during the war.

HEMPSTEAD, L. I., NEW YORK, June 14, 1887.

DEAR SIR:—Your medallion of Lincoln is an undoubted success. You have been wise in dispensing with drapery, and in giving the face in repose. I am glad that this study has been made, and that it has resulted so well.—The intaglio of General Grant is good work. It is Grant at his best, entirely satisfied with the aspect of affairs. The very attitude you have chosen takes away something of the heaviness discernable in many portraits.—The cabinet bust of him is an excellent likeness, and a good piece of art.

Very sincerely yours,

W. O. STODDARD.

From Benjamin D. Hicks, of Old Westbury, L. I.

I have three of the bronze medallions executed by Dr. Hogeboom, and believe them to be excellent portraits and valuable works of art.

BENJ. D. HICKS.

Jan'y 17th, 1888.

From Dr. Cornelius R. Agnew.

NEW YORK, Jan. 21, 1888.

I have five of Dr. Hogeboom's medallions. I value them as accurate likenesses, drawn from the best materials for such productions, and think that they are worthy of being widely known and more generally possessed by those who desire to promote a knowledge of leading characters in American History.

C. R. AGNEW.

From Dr. John S. Newberry.

SCHOOL OF MINES, COLUMBIA COLLEGE, }  
January 21st, 1888. }

Dr. Chas. L. Hogeboom:

DEAR SIR—I take pleasure in expressing my high appreciation of your work. The intaglio portrait of myself, as a work of art, is admired by all who see it; and your medallion of Franklin is, in my judgment, one of the most satisfactory efforts yet made to express the strength and sweetness which are mingled in the character of that great philosopher and diplomat.

Yours very truly,

J. S. NEWBERRY.

From the Hon. R. C. McCormick.

JAMAICA, N. Y., Jan. 20, 1888.

The bronze medallions by Dr. Hogeboom, of which I possess four, are well authenticated portraits of famous men. It is within my personal knowledge that he has given much care to their preparation; in each instance selecting as models the best likenesses extant, and also studying the personal characteristics of each subject.

R. C. MCCORMICK



No. 4235

CORCORAN GALLERY OF ART FILES.

WRITER.

Stevens B. F.

Residence London

Date July 30, 1868

Rec'd Feb. 1

Ack'g'd

Answered

SUBJECT.

Statement of Jc





*Recd Feb 1,*

WM. MAC LEOD ESQ,  
CURATOR,  
CORCORAN GALLERY OF ART,  
WASHINGTON.

4235  
B. F. Stevens.  
4, Trafalgar Square,  
D. London, W.C. 488

Abbreviated Address for Telegrams: Aloda London.

20 JANUARY 1888

DEAR SIR,

I HAVE THE PLEASURE TO ENCLOSE HEREWITH A STATEMENT OF  
MY ACCOUNT AGAINST YOUR GALLERY TO DATE, SHOWING AN AMOUNT OF  
£2.14.0 TO YOUR DEBIT, WHICH I TRUST WILL BE FOUND CORRECT.

RESPECTFULLY REQUESTING THE FAVOUR OF PAYMENT OF ABOVE  
IN THE USUAL WAY; AND ALWAYS AT YOUR SERVICE,

I AM, DEAR SIR,

YOURS FAITHFULLY,

*B F Stevens*  
*MB*



4235  
4. Trafalgar Square,  
London, W.C. 3 December 1887  
Abbreviated Address for Telegrams: Alda London!

B. F. Stevens,

Corcoran Gallery of Art

1887				
October 31	Art Journal	January to December 1888	4 post	1 1 .
	Portfolio	do		1 13 .
To your debit				£ 2 14 .



No. 4236

CORCORAN GALLERY OF ART FILES.

WRITER.

Harper J. H.

Residence

N. Y.

Date

Feb. 6. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

About the exhibition  
in the Gallery of C.  
S. Richards picture of  
"Une Epave"

✓

HARPER & BROTHERS.

FRANKLIN SQUARE, NEW YORK.

February 6, 1888.

Recd. Feb. 7.  
8  
Add. '15

To the Curator of the  
Corcoran Art Gallery,

Dear Sir:

I beg leave to  
inquire if you ever received  
a letter from me, dated Jan.  
3, 1888, in reference to the ac-  
ceptance by the directors of  
your gallery, of the loan of  
Mr. Chas. S. Reinhart's picture,  
"Une Epave." The favor of a  
reply to that offer, at  
your early convenience, would  
be highly esteemed, as I  
wish to inform Mr. Reinhart  
about it.

Very truly yours,

Henry Harper.

HARPER & BROTHERS.

4236

Recd Dec. 4,  
Ackd Feb. 15

FRANKLIN SQUARE, NEW YORK.

Jan. 3, 1888,

To the Curator of the  
Corcoran Art Gallery,

Dear Sir:

I write you in behalf  
of the artist, Mr. Chas. S. Reinhart, who painted the picture  
"Une Épave", exhibited and much  
admired, at the last Paris Salon.  
This picture is now hung in  
the American Art Gallery in  
this city. Mr. Reinhart writes  
me that he desires it to be ex-  
hibited in Washington. Will you,  
therefore, kindly inquire if the  
directors of your gallery would  
be disposed to accept this pic-  
ture as a loan, and to give it  
a good place on their walls?

Lest some of the gentlemen  
may not have seen the original,



I send you herewith a copy of  
the picture as represented in  
L'Art Français. You will notice  
a brief description of it on  
the fourth page.

As some of the illustra-  
tions in Harpur's Weekly, for  
January 7, may possibly  
interest Mr. Corcoran or your-  
self, I have directed a few  
copies to be sent to you. It  
passed in it also refers  
to some of Mr. Reinhart's  
most recent work.

An answer at your  
early convenience will greatly  
oblige Mr. Reinhart and  
myself; and I remain,  
Dear Sir,

Very truly yours,

J. Henry Harpur.

For Assemblage

No. 4237

CORCORAN GALLERY OF ART FILES.

WRITER.

Pearce S. A.

Residence Boston Mass.

Date Feb. 4, 1888.

Rec'd " 7 "

Ack'g'd " 7 "

Answered

SUBJECT.

Encloses money to pay  
for packing picture

✓





4237

Boston, February 4<sup>th</sup> 1888.

Wm. McLeod Esq.  
Corcoran Gallery  
Washington  
D.C.

Recd Feb 7

The receipt of your letter, reminds me of my neglect to send you the small balance due to the packer of my son's painting. Will you kindly hand him the enclosed, and accept my apologies, with this expression of my mortification, at having caused you the trouble of recalling the matter to my mind —

My son Charles has had a serious interruption in his work by a recurrence of hemorrhage. His last letters give assurance of recovery.

His Salon painting, "Une Feigie" to which was awarded the Medal of Honor by the Belgian gov<sup>t</sup> at the Ghent Salon of 1886, is now on exhibition at the Art Museum in St. Louis —

Yours truly  
S. H. Pearce.

No. 4238

CORCORAN GALLERY OF ART FILES.

WRITER.

Montz Alex: K,

Residence 238 N. Carey St.  
Baltimore.

Date Jan 10. 1888,

Rec'd

Ack'd Feb 8

Answered 14

SUBJECT. ✓

Offers three paintings.  
Portrait of Washington

supposed Rembrandt Peale

Portrait of Lafayette

supposed J. L. Wattle.

8 "Bombardment of Fort McHenry"  
by Alfred I. Mottley.

L. Mauley

asked Feb. 8  
" 14

238 N Carey St. 4235

Baltimore Jan 10 1888.

Hon W. W. Corcoran,

Washington. D.C.

Very dear Sir

I take the

liberty to address you as in connection with the "Corcoran Art Gallery" and not knowing whom else to approach upon the matter of three (3) pictures it has fallen to my lot to dispose of, and which are admirably suited for the Gallery.

Among the effects of the late George U. Porter of this City, there are three very desirable pictures, to wit: one of George Washington said to be the work of Rembrandt Peale. It is the exact size and kind of painting as that now in the (Corcoran) gallery - (the colossal one somewhat damaged) after Gilbert Stewart - and its companion of same size and proportions of General



Lafayette. the work of J. L. Watiles  
an eminent portrait painter of this  
city some 30 to 50 years since. The  
likenesses are excellent & striking  
and the painting could hardly be  
excelled. In addition to these choice  
companion pieces of the "father of his  
country & his dearest friend" there is  
a fine large sized painting said  
to be an admirable representation  
of the bombardment of Fort M'Henry  
Sept 1814. and which event occasioned  
the origin of the national anthem,  
"The Star Spangled Banner". This last  
is the work of the late fine artist of  
this city. Alfred J. Miller.

All these paintings I am sure would  
prove graceful additions to the "Corcoran  
Gallery" and they may be purchased  
at about \$1000 for the three.

If you have no longer active con-  
nection with matters pertaining to the  
Art Gallery. and will please inform

me whom to address I would be  
obliged - or if you could name any  
one in this city or elsewhere to judge  
of the merits and value I would  
esteem it a special favor to show  
the same. They are on the walls of  
the Merchants Exchange & Board  
of Trade of which Mr Porter was  
Secretary in this city. Exchange Building  
next to Post Office.

I should be glad to dispose of  
them to the "Corcoran Gallery",  
and do not know any other  
they are so well suited to & fit for.

Please aid me in this sale if in  
your power. These properties are of  
the widow and daughters of Mr P.  
and must be sold.

Very Respectfully

Alex<sup>r</sup> K. Mantz

238 N Carey St.

No. 4239

CORCORAN GALLERY OF ART FILES.

WRITER.

Simpson Ellen

Residence Phila

Date Feb. 13, 1888.

Rec'd " 14 "

Ack'g'd " 14 "

Answered

SUBJECT.

Asks terms of entrance  
to Art classes.

✓

Recd &  
Ack'd Feb. 14.

4239

Feb. 14, 1888

The Directors of the Corcoran  
Art Gallery, Washington.

Dear Sir

May I trouble  
you to give me full information  
of the terms of entrance to  
the best classes in the  
Corcoran Gallery — whether  
there are any free scholarships  
and how obtained, if so — also  
the qualifications necessary  
for a lady coming from the  
Philadelphia Schools. Your  
advice at your early  
convenience will be greatly



appreciated by yours

Respectfully

Wm Simpson

Miss Wm Simpson

574 North 19<sup>th</sup> St

Philadelphia Penn.

Principal of the Art Department  
of Miss Agnes Brown School.

No. 4240

CORCORAN GALLERY OF ART FILES.

WRITER.

Scribner's Sons

Residence N. Y.

Date Jimmy 31. 1888,

Rec'd Feb. 1

Ack'g'd Feb. 14 "

Answered

SUBJECT.

Calls attention to  
the English edition  
of "Letters and Arts"

✓

4240

*Subt. declined  
Feb. 14.*New York, January 1 1888

Dear Sir,

We beg to call your attention to the announcement for 1888 of Les Beaux Arts, and also, beginning with this year, of an English Edition entitled Art and Letters, both printed in Paris.

We have already been advised that you did not wish to continue your subscription for 1888; but as this decision was reached without your knowledge of the English Edition, we trust you will reconsider it and favor us with an order for the latter, by filling out and returning the enclosed slip.

Respectfully your kind attention to the announcement herewith, and your support in establishing upon a permanent basis this most useful periodical, will be gratefully acknowledged.

Very truly Yours,

Charles Scribner's Sons